

for Jonathan Gaillard

Dargilla

Euphonium & Piano

Eddy Debons

EMR 22078

Solo Stimme / Voix / Part :  + 

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Dargilla

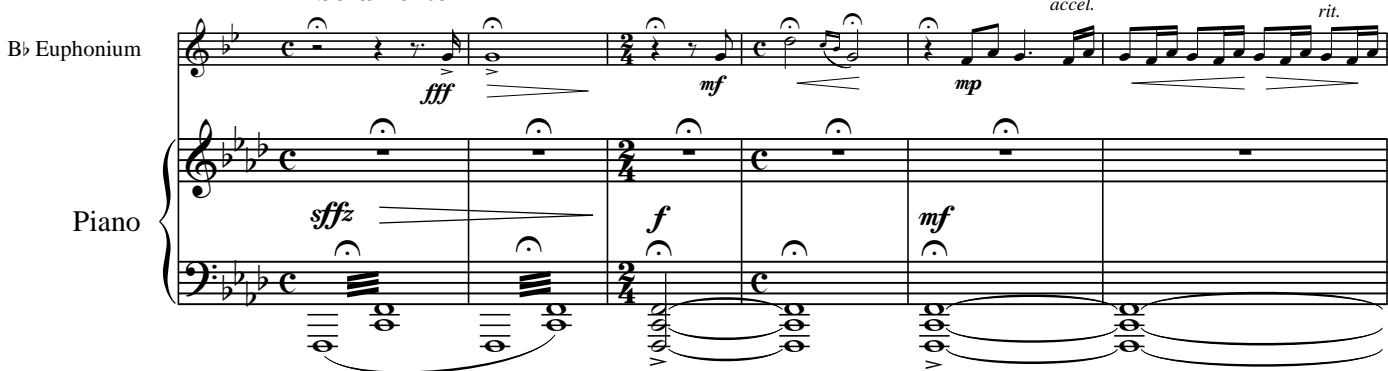
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Liberamente

B♭ Euphonium

Piano



fff mf mp accel. rit.

sffz *f* *mf*

Detailed description: This system contains the first six measures of the piece. The Euphonium part starts with a whole note rest, followed by a half note G4, and then a quarter note G4. The Piano part features a series of chords in the left hand, with a dynamic of *sffz* for the first two measures, *f* for the next two, and *mf* for the last two. The tempo is marked 'Liberamente'. Dynamics include *fff*, *mf*, *mp*, *sffz*, *f*, and *mf*. Performance instructions include 'accel.' and 'rit.'

Andante

7



mf *f*

mf *sffz* *ff* *mf*

Detailed description: This system contains measures 7 through 13. The Euphonium part begins with a half note G4, followed by a quarter note G4, and then a half note G4. The Piano part continues with chords in the left hand, featuring dynamics of *mf*, *sffz*, *ff*, and *mf*. The tempo is marked 'Andante'.

14



mf *f*

p legato

Detailed description: This system contains measures 14 through 18. The Euphonium part starts with a half note G4, followed by a quarter note G4, and then a half note G4. The Piano part features a series of chords in the left hand, with a dynamic of *p legato* for the first two measures, *f* for the next two, and *mf* for the last two.

19



f *mf*

f

Detailed description: This system contains measures 19 through 23. The Euphonium part begins with a quarter note G4, followed by a quarter note G4, and then a half note G4. The Piano part continues with chords in the left hand, featuring dynamics of *f* and *mf*.

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24 *rall.*

f *mf*

29 *a tempo* *rit.*

f *mf*

35 **Allegro vivo**

mf *p* *f* *mf*

41

f *mp* *mf* *f* *mp*

46 *cresc.*

mf *f* *mf* *f*

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